

And has filled him with a divine spirit of skill and understanding and knowledge in the production of embroidery, making things of gold, silver or bronze, in cutting and mounting of precious stones, in carving wood and every other craft.

Exodus 35 31:33



Coming Up

Wondering what has yet to be done before our new church is ready for occupancy?

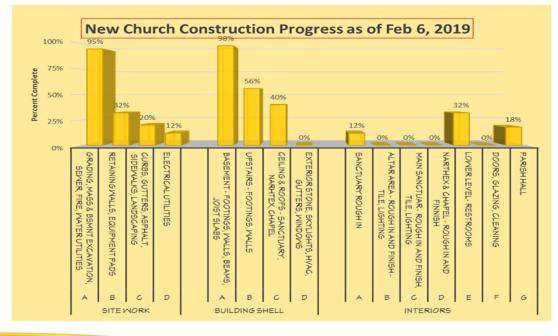
The answer to this question and more will be provided by Jim Newell in the March issue.

New Church ~ New Organ

Perhaps one of the most exciting additions to our new church and music ministry is our new, custom built Johannus Organ. After much research, prayer and discernment, we chose to go with Johannus, as they are leader in the organ industry. Johannus is located in a unique neo-classical building in Ede, in the heart of Holland. An inspiring envi-



ronment where enthusiastic designers, musicians and audio-technical specialists work together in developing and building the beautiful Johannus organs and where our very own organ was custom built for our new church! Our new organ not only offers the organist a vast array of new sounds and colors, but it is sure to excite and invigorate the worshipping community. This organ is more than capable of supporting our boisterous singing Sunday after Sunday! It also lends itself as a wonderful concert instrument, attracting other organists to come and play. This organ was not paid for out of new church funds but made possible by three very generous donors from St. James. We thank them for making this possible.



Stewardship of Talent

THIS MONTH WE FOCUS ON OUR LITURGY & MUSIC MINISTRY

By Daniel A. Baker — Director of Liturgy & Music



Greetings from the Liturgy/ Music Office! I'm sure you all know me, but just in case, here's a little bit about myself. My name is Daniel A. Baker, and I am honored

to serve you and the community of St. James as Director of Liturgy and Music. I've been here since July 2007 and it has certainly been a blessing, and God willing, I will be here for years to come! A bit about my musical background and training. My first introduction to church music was when I was 10 years old. My dad got up one morning and decided my family was going to church! So, we put on Sunday best and went about a mile down the road to a small country Baptist Church. There were about 80 members, but let me tell you, they loved to sing. And HARMONY! I remember sitting there with my sister and as we got older we would trade off singing different parts. Well my mom and I joined the small, 12 voice choir and the director quickly saw potential in me and asked if my parents would except a donation of an old upright piano for me. They said 'yes' and the rest is history! I attended Northwest Missouri State University and studied Music Education, "go BEARCATS". During my time, I was asked to teach K-8 Music at St. Gregory Barbarigo Catholic School in Maryville, MO. After my first year, Fr. Chuck Tobin asked if I would consider taking over as Music Director for the church. I reminded him that at the time I wasn't Catholic, and he said not to worry and that the Holy Spirit would work that out later. AND HE DID! Shortly after, I went through RCIA process. In 2006, I moved back to Kansas City after my father fell ill with cancer. I accepted a job at my alma matter as Accompanist at Raytown South High School. This

was a blessing as I was able to be home with my mother and be at my father's side when he passed. While I loved my time at Ray-South, there was a void



that I knew only music ministry would feel. I could feel the Holy Spirit speaking to me LOUD AND CLEAR. Long story short, HERE I AM!

The building process has been such an exciting opportunity for me. For this first article I want to focus on the just the music area and the "sound" of the new church! I'm thrilled that we can finally grow our music ministry at St. James. If you come to 9:15 Mass with the Parish Choir or 11:00 with the Children's Choir, you'll notice we have no room to grow. Every seat is filled. And when our Bell Choir plays at Mass, they use the entire section of pews on that side of the church. Our new musician's area of the church will sit 45 singers! This is double our current size, so now is the time to join the parish choir! I know you've been thinking about it. LOL. There is also ample room for more musicians; percussion, flute, trumpet, strings, etc. We will be located on the opposite side of the church from where we are currently. This gives musicians the opportunity to feel more a part of the

whole singing community, the Body of Christ, but still maintain a specific area within the church to fulfill our ministry needs.

Another addition to our music area will be the new organ that you read about on the previous page. Last fall I made a trip to Lincoln, Nebraska, where it currently is housed securely until it's time to install it in the new church. I couldn't wait to try it out!

