



“Go, therefore, and make disciples of all nations, baptizing them in the name of the Father, and of the Son, and of the holy Spirit, teaching them to observe all that I have commanded you. And behold, I am with you always, until the end of the age.”

Matthew 28: 19-20

Our New Crucifix

From day one of our building project, one of the most talked about areas of interest, next to the placement of the tabernacle, was our crucifix. If there was an opinion to be shared, it was normally about the crucifix. Will we use this? Will there be a new one? Where will it ? Etc...

Let's take a moment and reflect just a bit on our past and the current crucifix. Our icon crucifix was commissioned artwork, made exclusively for St. James in the 1990's, when Fr. Paul Sattler was

Although we do not yet have a picture of our new crucifix – it is still in the design stage. Illustrated in this article are a few of the pieces created by sculptor Brian Hanlon.

pastor and John Winkles the Director of Liturgy and Music. It was crafted by Brother William Woeger, in Omaha, Nebraska. It has graced our sanctuary since its completion. This is a true icon and one of a kind! It points us to something beyond itself. We recognize the icon, and we respond with

belief, or disbelief, praise, or wonder, prayer or encouragement, fear or terror. An icon insists that we respond as much with our minds as with our emotions. It is said that icons are not directed only to gut instinct, but rather are the thinking person's art. Icons are a two-way door of communication, that not only depicts a person or event, but makes it present. Therefore, when we look at our icon crucifix we not only see Christ's passion, we also are touched by His suffering and we participate in it. I am very pleased to announce that our current icon crucifix will be hung in the chapel of our new church. So



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2019 Appeals

CLOSER
God • Church • Community
Together We Can Do Great Things

Our Pledge Goal

**1,375
Returned
100%**

Our Participation

**558
Returned
41%**



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CONTACT US

Have QUESTIONS about our new church building ?

Does your ministry want to publish a HELP WANTED ad ?

Please send an email to:
NewChurchNews@StJames-Liberty.org

There is also a form on the website for questions.

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Welcome New Parishioners

Terrie Carson
Ernie & Becky Collins
Peter & Lauren Cook
Laura Mahan
Sharon & Mark Phillips
Rick Strawn & Theresa Marks
Frank & Pat Vertovec
Rachel & Jeremy G. Willoughby Green

Our New Crucifix (con't)

what about the NEW crucifix? Well, I am excited to announce that we've retained the services of Hanlon Studio's to create and sculpt our new corpus for our crucifix. Back in 1986 Brian Hanlon was just an assuming Monmouth undergrad. Since then, Hanlon has gone on to become a premier sculptor, commissioned to render more than 500



pieces over the course of his career- which can be found everywhere from Los Angeles to Puerto Rico and dozens of states in between. Local commissioned works from Hanlon include the bronze statues at St. Marks in Independence and the bronze corpus for the crucifix at St. Mary's in Independence.



Each commission is different, and custom made for each client. After the idea or image is presented to Brian, in this case, an image of Christ on the cross, he will then begin to make suggestions based on the

sculpture and his experience. Once both parties agree, he will then start the clay mold. For us, this will be a 6 foot tall sculpture of the crucified Christ. Brian will work closely with Augie Huber who will be designing and making the cross. After the clay mold is finished and all involved parties have seen it and agreed, the mold will then be cast in bronze. This is sure to not only be a stunning example of artisanship, but a piece of sacred art that will last for centuries to come. Rising 15 feet in height in the sanctuary next to our glorious mural it will be most breathtaking sight!



Blessings,
Daniel A. Baker & Sandy Gagnon



The Sounds of Our New Church

Some helpful hints for Parents of Young Children

From Lori Tajchman Director of Children's Music Ministry

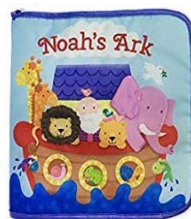
Daily we are hearing more and more sounds of progress on our new church. We hear the hammering of roofers, the clanging of metal structures being erected, and the voices of diligent



construction workers and engineers. We hear the trucks crunching along the gravel pathway, the forklift back-up beeping, and even thunder from the heavens. When completed, the new church building will not only

look different, but will sound different as well. The wooden rafters and wooden pews will provide acoustical brilliance. The high ceilings and the porcelain tile floors will amplify and carry our choir voices and the music of the organ and piano. Even the silence will be amplified with the well-planned-for acoustics.

Maybe you can picture yourself sitting in this beautiful new church with your family, running your hand along the back of the wooden pew, feeling its design and beauty while noticing the detail of the stained glass windows around you. Maybe you can imagine yourself, listening as the cantor's voice sings the Psalm, and then wholeheartedly joining with your neighbors to sing the refrain. Maybe you can see yourself and your family in the silence of the homily, hearing only the voice of the priest as he delivers his message and experiencing the silence between his words – and then hearing the metal-on-porcelain



clangity-clang of your child's Tonka dump truck making impact as it rolls from pew to floor. Maybe you can hear your audible gasp as you realize the floors have a slight incline and that small, but loud, truck is rolling beyond the pew in front of you toward the altar.



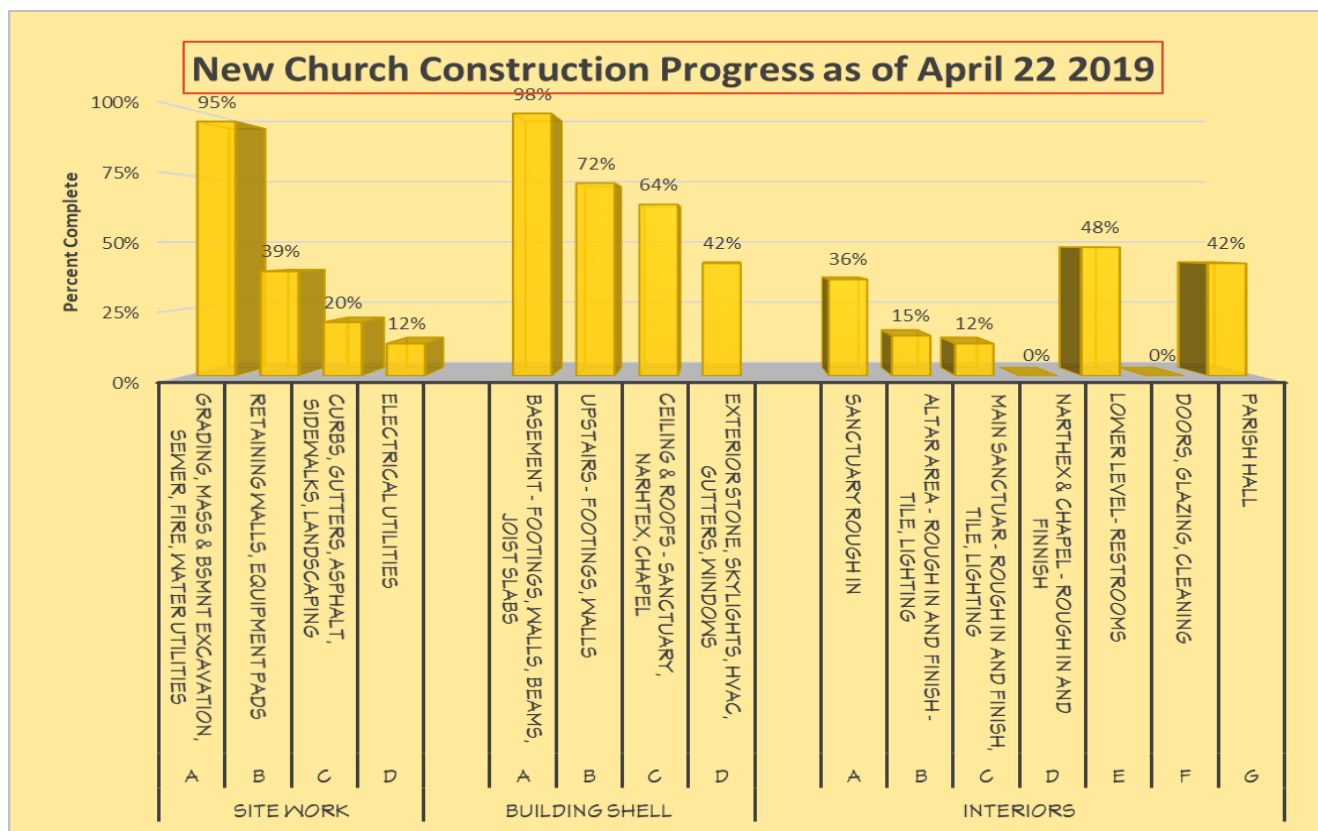
Maybe now (before the above scenario becomes reality) is a good time to reconsider what you bring to church in your child's Mass bag. May we suggest that you consider filling your Mass bag with quiet toys and

activities now, in anticipation of more sensitive acoustics and no pew padding nor carpet, so your children are acclimated to the change in Mass bag contents long before a new space is also introduced? Consider plushies, smaller and metal-free writing pads with writing instruments that are not completely rounded so they don't roll (pens with a pocket-clip, 3-sided crayons/pencils), and cloth or board bible books. If you are introducing the rosary to your children, consider a corded, rather than a beaded rosary (beads make a lot of noise when they come undone and scatter!). Rubbery plastic toys (such as Little Tykes and Fisher Price people and plastic animals/dinosaurs) make less of a clatter than hard plastic or metal toys (such as Matchbox cars and Tonka trucks). Small, simple



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Building Progress



SAVE THE DATE

St. James
Pre-Dedication Party
BLACK LIGHT BASH
July 27
in the Parish Gym

Games

Music

Drinks and Food

All Proceeds Benefit
Our New Church

The Sounds of Our New Church (con't)

cardboard puzzles or matching-game cards are great options for preschoolers.

Those of us who have raised children understand the struggles of young families at Mass, and we applaud and support your efforts to include your children at Mass. We pray that as a parish we are supporting you through our actions to "let the children come to [Jesus]." As we dig deep into our hearts, we pray that as a parish we are offering young families a hand or an understanding smile, rather than a sideways or scolding glance, when a child behaves as a child during Mass. We pray that we all, adults and children alike, prepare for and experience the sounds of our new church!