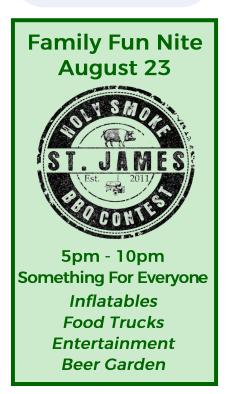


Thus faith comes from what is heard, and what is heard comes through the word of Christ.

But I ask,
did they not hear?
Certainly they did; for
"Their voice has gone
forth to all the earth,
and their words to the
ends of the world."

Romans 10: 17-18



## WORSHIP SPACE ACCOUSTICS

By Danny Baker

Throughout this building my team and I have had the privilege of visiting many different Catholic Churches. I've seen every style ranging from gothic and Spanish to modern and contemporary. (Even visiting many in the Philippines!). Each providing their own acoustical challenges. In all my visits I always tried to meet with either the Liturgist-Music Director or the parish priest. I wanted to know what they liked most about their church and perhaps some things that haven't worked out and if they had suggestions for making things better. The NUMBER ONE area that every person stressed was SOUND. You must have a good quality sound system. So along with our architects at SFS we set out to find the best sound solution for our new church.

After much research, we narrowed our search to three local companies and invited each one to come in and provide a thorough bid of our new facility. Not only would this include sound for the church; microphones and speakers, but audio and visual technology throughout our entire facility. (The church, gathering space, and complete lower level.). Each company was made aware of our wants and needs, and were given a budget to stay within. I am so excited to announce that we chose Harvest Productions.

Harvest Productions is a local company that has been in business for over 30 years. They work closely with each client to design a system that meets their specific needs. You've probably experienced their audio/visual designs without even knowing it! Here are just a few of their projects: Kansas City Ballet, KC Live! (Power and Light), Kauffman Center of the Performing Arts, and the Kansas City Convention Center. And those are just the "BIG" ones. They've designed audio and visual for many churches, and now St. James will be their crowning glory in the northland! (Those are my words! LOL.)



## ACCOUSTICS (cont'd)

Now I could list all the specific sound configura- customizable so they will match and blend in tions and the equipment, but that probably wouldn't make a whole lot of sense to most. But won't stand out. One of the newer churches I I do want to talk about these awesome column array speakers that will be in the church and narthex. Inside each of these column arrays are six, 4" drivers. Think of these as six speakers. Each of these can be individually aimed throughout the church to provide complete sound coverage. So basically, it doesn't matter where you sit in the church - the front row, the back, the side, or the middle. It will sound exactly the same. It will help make the spoken word sound crisp and clean in our new church. The same column arrays will be in the gathering space as well, only smaller. Another great feature of the speakers is they are completely

beautifully with the color of the walls so they visited, not Catholic, has this giant million dollar plus stained glass window. But hanging down from the ceiling, directly in the front the this stained glass window were two giant speakers! No no no! We certainly don't want anything hanging in front of our beautiful mural or the stained glass windows in our sanctuary.

On October 19th, when those doors open for the first time, you will hear the church filled with sounds of organ, brass and choir, inviting us all to sing as we dedicate our new church! I hope you are as excited as I am. Stay tuned as we learn more about our new space in next month's edition of the New Church News.

## Welcome **New Parishioners**

Cheryl Reynolds Kristie Reynolds Raymond and Whitney Rolling Julie Sahlin John and Jamie Siedlik Blake and Abby Smith Thomas Yousof

## **SAVE THE DATE**

Saturday, October 19 2:30pm **Dedication of Our New Church** 

